

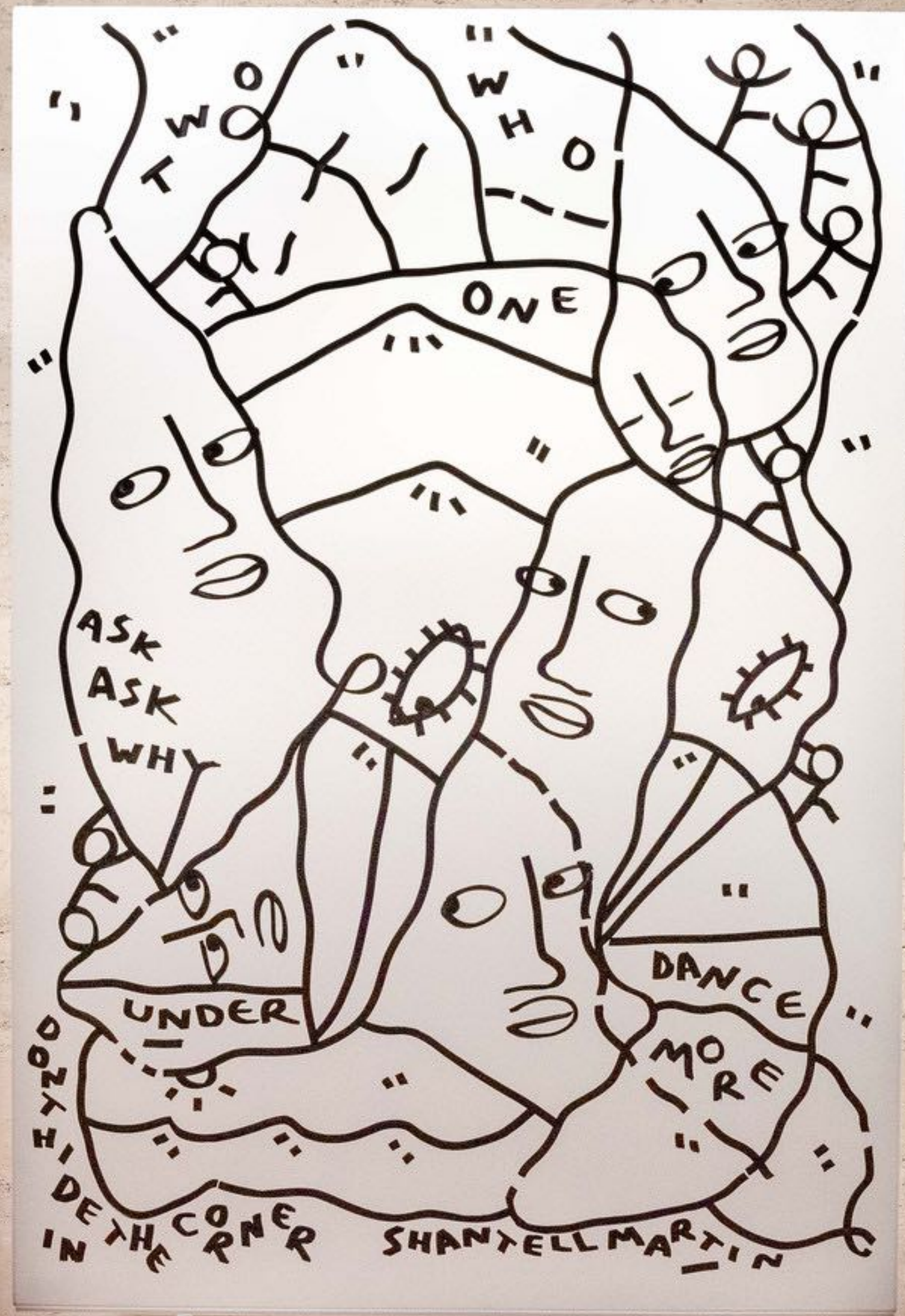
The background of the entire image is a dense, overlapping field of US quarters. The coins are oriented in various directions, creating a complex, textured pattern of metallic surfaces. The lighting highlights the edges and the intricate details of the coin designs, including the Union Shield on the obverse and the Presidential portraits on the reverse.

Public Space Limited Liability Company

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Christopher Meyers - Fabrication

















GUCCI ON 2
10022-SHOE ON 8
ACCESSORIES ON 1



CALVIN KLEIN ON 2
ACCESSORIES ON 1
10022-SHOE ON 8



ICHY ON 1 AND 8
JACOBS ON 1
IA WEBSTER ON 8
ANDER MCQUEEN ON 1 AND 8
A MCCARTNEY ON 1
KRAKOFF ON 1
ZZURA ON 8
ANDRE BIRMAN ON 8
BATTAGLIA ON 1



SHOE ON 8
BAGS ON 1



CKEY FREEMAN ON 6
NALI ON 6
KS FIFTH AVENUE COLLECTION
SAMUEL SOHN ON 6
OES ON 6
CESS ON 6 & 7



PRADA ON 3
MIU MIU ON 3
CELINE ON 3
GUCCI SHOE ON 8
ACCESSORIES ON 1



Saks Fifth Avenue - Visual Production and Fabrication





ER WANG ON 5
ON 7
COLLECTION ON 7
ON 5
8



ON 4
ROBEYAN ON 5
CORIES ON 5



H. STERN



A COLLABORATION WITH
W MAGAZINE'S SPECIAL W: ART ISSUE

BALMAIN

MAGNIFIED : MAGNIFIQUE
This exhibition challenges the very concept of accessory. Decorative extras are presented as the main event, at sizes almost inappropriately grandiose. The scale of the artwork aspires to measure the time, skill and passion involved in creating the objects, rather than their true dimensions. As a visual result, clasp becomes sculpture. Heel resembles bridge. And the viewer is left with that most unusual of sensations: standing in awe of the small.



1892-2011





LIVE FROM NEW YORK... IT'S KEY TO THE CURE!

TO CELEBRATE 40 YEARS OF SATURDAY NIGHT LIVE CASTMEMBERS JOIN IN THE FIGHT AGAINST WOMEN'S CANCERS. SAKS WILL DONATE 2% OF SALES TO LOCAL AND NATIONAL WOMEN'S CANCER CHARITIES FROM OCTOBER 16 TO 19.

100% OF THE PROCEEDS OF THIS LIMITED-EDITION T-SHIRT DESIGNED BY RAG & BONE WILL BENEFIT SAKS FIFTH AVENUE'S KEY TO THE CURE CAMPAIGN TO FIGHT WOMEN'S CANCERS.

MEET MARCUS WAINWRIGHT AND DAVID NEVILLE OF RAG & BONE AND HAVE YOUR KTTC T-SHIRT SIGNED WEDNESDAY, OCTOBER 15, 6 TO 8

SUNO ON 5
RAG & BONE ON 5





NEED KRAKOFF ON 3
BARNI ON 3
BENDI ON 1
NEED KRAKOFF ON 1
BOEFFLER RANDALL ON 5
SUNGLASSES ON 1
10022-SHOE ON 8

Made entirely out of materials found in Biscayne Bay, BAY CHAIR aims to draw attention to the pollution crisis facing Miami's mother lagoon. 100% of the proceeds from this piece were donated to Miami Waterkeeper, a non-profit organization working to keep our bay safe. Learn more about the issues facing Biscayne Bay on their website.







ABOUT BAY STORE

Using only materials sourced from Biscayne Bay and the Miami River, architect James Quinaz transforms trash into treasure for BAY STORE. Part exhibit, part performance, BAY STORE invites you to rethink the design process as Quinaz navigates the detritus in our waterways to produce thoughtful, functional furniture before your eyes. By visiting the site, Quinaz asks the viewer to consider the cost of excess and reckon with a society that throws its possessions away: landscapes with cheap plastic, fumes, and other harmful waste.

The problems facing Biscayne Bay are serious and go far beyond plastic pollution. Stormwater runoff, septic tank failures, and more contribute to seagrass, coral, and fish kills every day. While Biscayne Bay faces an unprecedented critical housing crisis, Quinaz takes an optimistic stance. By drawing an aesthetic connection between the waste in the bay and our modern way of life, BAY STORE calls on the viewer to see themselves as a potential collaborator. To care for something bigger than any one of us, and to imagine a future where our vibrant Biscayne Bay is no toxic dump—reimagining one piece of habitat at a time.

James Quinaz is a Portuguese-American artist, designer, and builder from Miami, FL. He attended Miami's Design and Architecture Center High, Los Angeles' CalArts, and Portland's Pacific Northwest College of Art. In 2020, he founded Quinaz Studio in Downtown Miami.

In the summer of 2021, James Quinaz built a collection of furniture using only objects found in Biscayne Bay and the Miami River as materials. For nine months, the BAY STORE collection was on exhibit in the Miami Design District's Paradise Plaza.







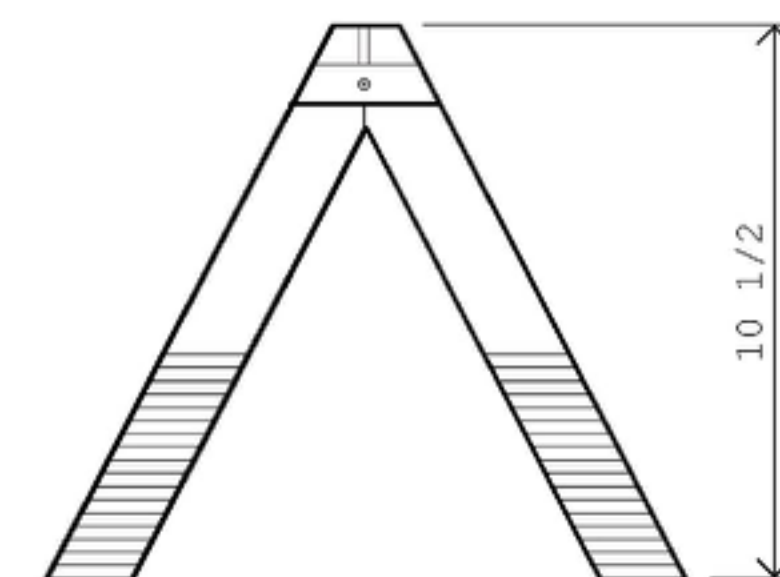
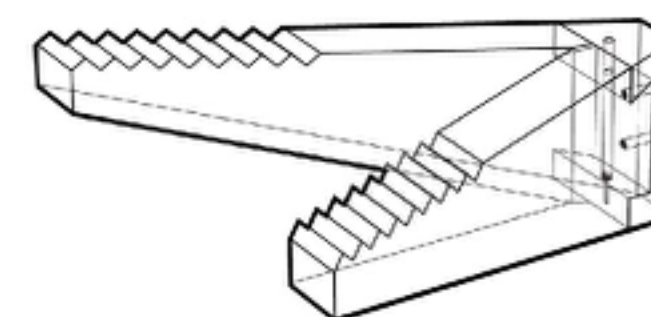
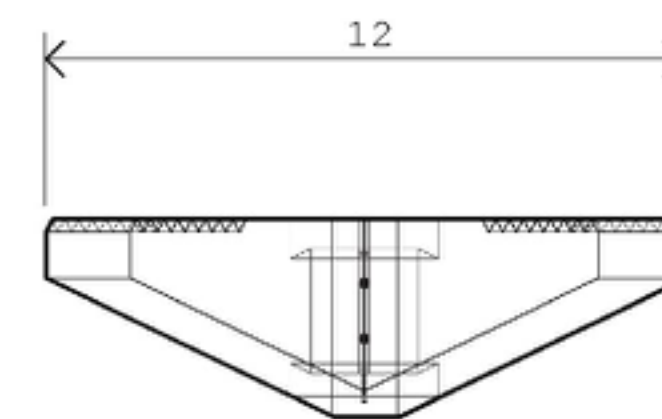
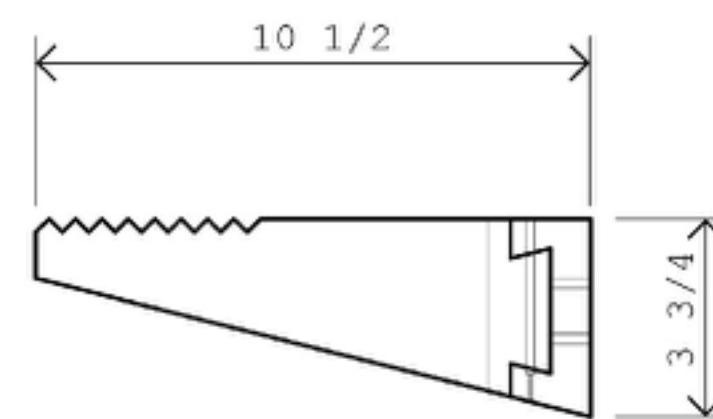




Materials:

Wood, Aluminum, discarded plastic straws











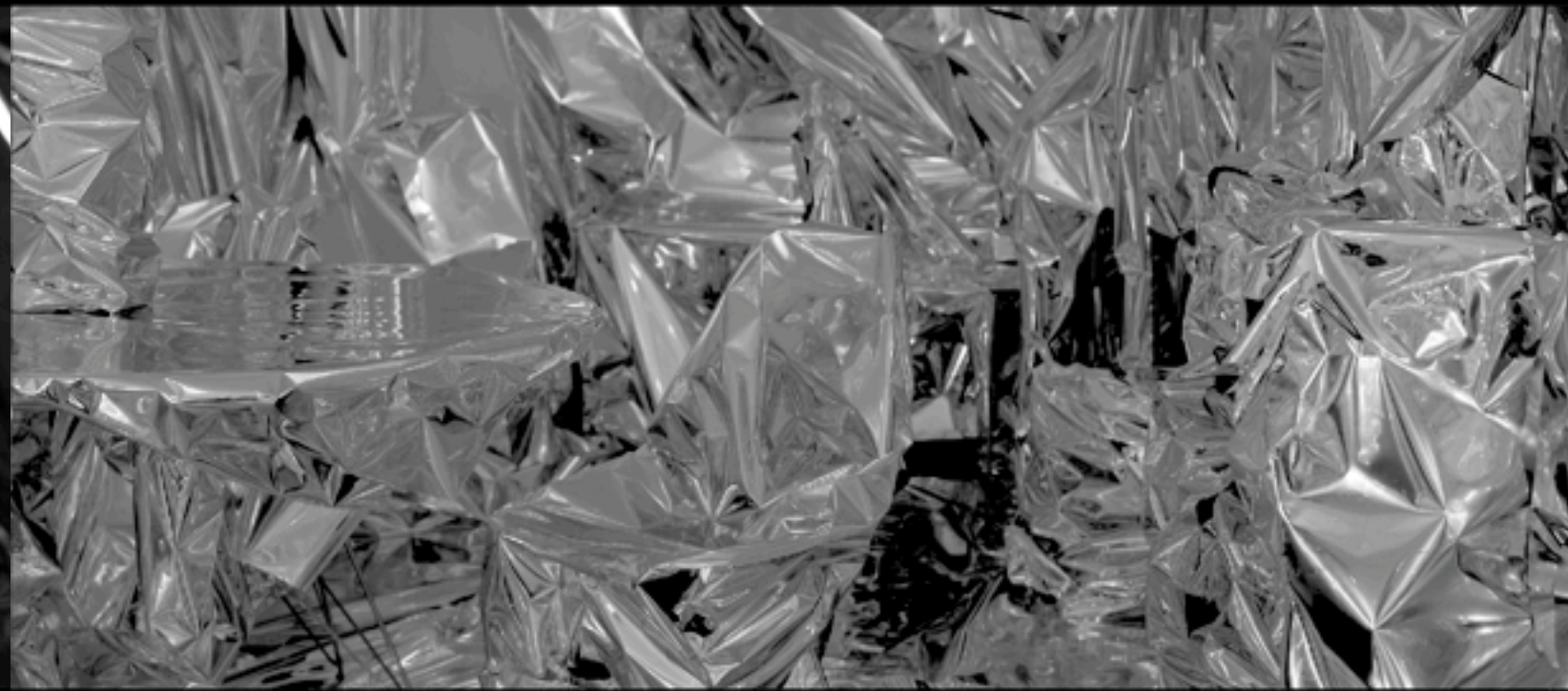


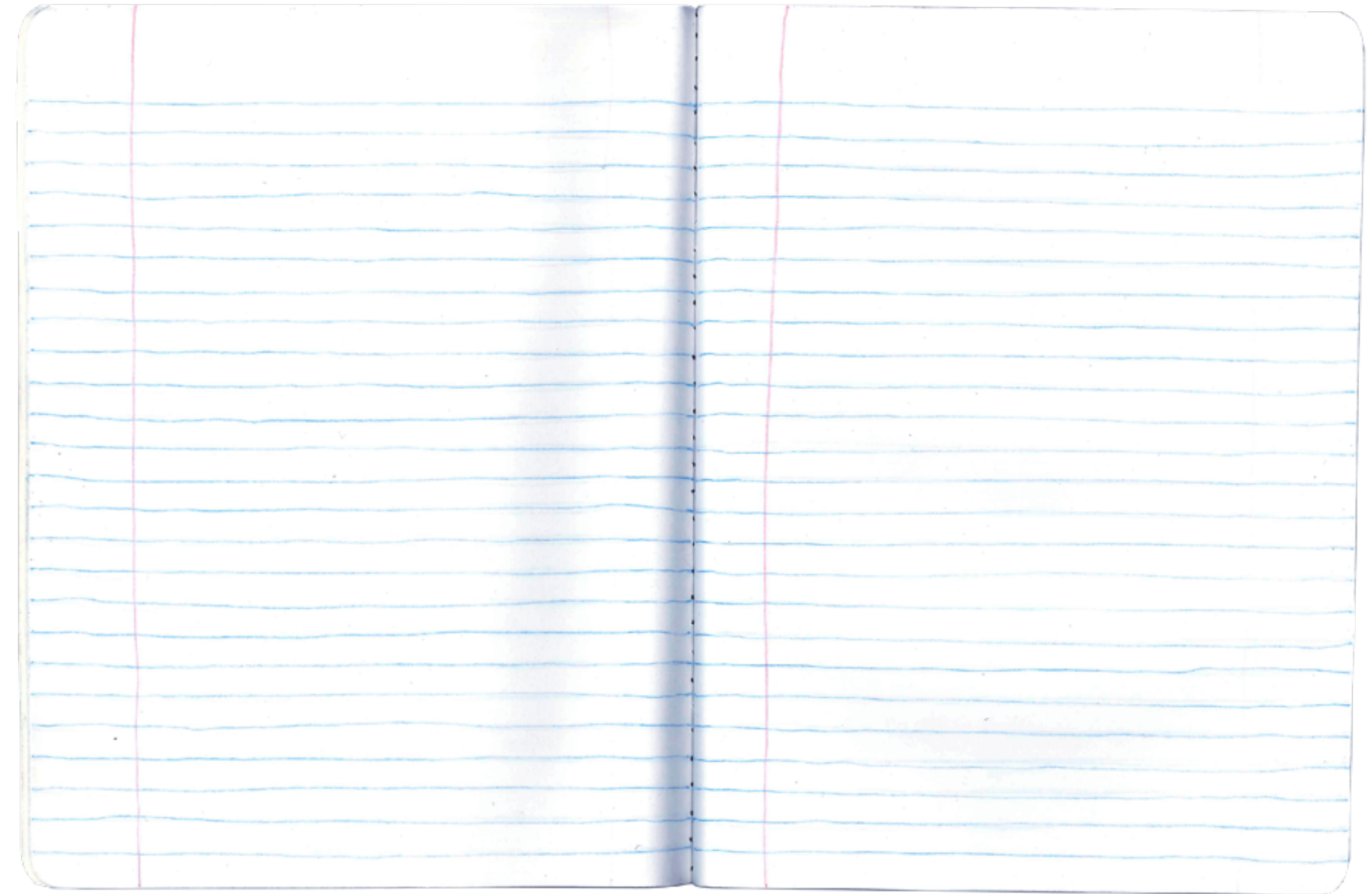
New Schnitzel House - Stereo Rack



New Schnitzel House - Outdoor Seating Nook







Quinaz Studio - Hand Made Composition book - Bound and drew a composition book, every line hand drawn , a meditation









Sidewalks are the literal and figurative foundation of a life in the city. In The Sidewalk Series, James Quinaz chronicles the Miami walkways he once frequented by reimagining them as solid wood low tables. After 3D-scanning segments of sidewalk, Quinaz has the renderings carved into live-edge slabs with milling machines and joined to legs cut from the same single piece of wood.







PYKE = BROS. & SO





